

Meadowbrook Worship Ministry Audition Packet

Thanks for your interest in serving on the Meadowbrook Praise Band or Vocal Praise Team. I am so excited to see how God is blessing Meadowbrook as we create new opportunities for people to worship corporately with us on Sunday mornings.

What is the purpose of the Meadowbrook Praise Band and Vocal Praise Team?

The purpose of this ministry is to glorify God, and help people connect with Him by facilitating musical worship experiences. This ministry exists so that team members can allow themselves to be used by God to encourage believers to grow in their relationship with Jesus Christ.

What type of person will serve in this ministry?

Meadowbrook is seeking gifted musicians and vocalists who have a calling from God to use their musical gifts to help others worship. Team members must have developed those gifts to the level necessary for quality public performance.

What attitude are band members and vocalists expected to have?

Meadowbrook is not looking for volunteers, but for people called by God to serve in this area. Worship team members need to have an attitude of a humble servant working for God, not for the church, and must see being a part of this ministry as a privilege and a responsibility.

Here are some differences:

- Volunteers look upon rehearsal as another commitment they are obliged to fulfill, but those called by God look upon rehearsal as another opportunity to be used by God.
- Volunteers look upon constructive criticism with indignation, but those called by God are grateful for feedback because they want to be the best they can be.

- Volunteers put in minimal effort, but those called by God put in maximum effort.
- Volunteers sit back and complain about things that bother them, but those called by God lead a personal campaign to improve those things in need of improvement.
- Volunteers feel threatened by the talents of others, but those called by God feel secure in God's direction for their lives.
- Volunteers do no outside practicing or preparation, but those called by God come to rehearsals and Sunday services as prepared as possible.
- Volunteers shrink back from resolving relational conflict, but those called by God seek to resolve all relational conflict to preserve the unity of the team they serve.
- Volunteers can't handle being put into situations where they are going to be "stretched", but those called by God respond to God's call with humble dependence on Him.

Vocalists:

- Vocalists must have accepted Jesus as their personal savior and have a growing relationship with Him.
- They must be a committed member of Meadowbrook who attends worship even when not serving on the Vocal Praise Team.
- They must be able to learn songs by listening to music (mp3s, YouTube videos, etc.) and reading chord charts.
- They must be able to sing different, non-melody, parts by ear.
- They must have musical gifts developed to the level needed in order to facilitate quality worship experiences.

Musicians:

- Musicians must have accepted Jesus as their personal savior and have a growing relationship with Him.
- They must be able to learn songs by listening to music (mp3s, YouTube videos, etc.) and reading chord charts.
- They must have musical gifts developed to the level needed in order to facilitate quality worship experiences.
- Must have a quality instrument and/or gear appropriate for position. (Exceptions may apply.)

What is expected of band members and vocalists?

 Everyone must come to rehearsal at the specified time and place; to be completely prepared for rehearsal which includes knowing the songs and one's own part; to be completely set up and ready for rehearsal when it begins to honor the time commitments of the other members.

What am I expected to wear on Sunday mornings?

 In addition to being prepared to play or sing our parts as a team, we should also look the part. Meadowbrook's Worship Teams strive for a cohesive, modest look. Team members are asked to refrain from wearing shorts or t-shirts to Sunday morning services. Appropriate dress is slacks/jeans and a collared shirt (guys).

Ladies, please use your best judgment for appropriate clothing.

What are auditions like?

- Auditions will be held individually in the sanctuary.
- Prayer together.
- I will ask some questions to get to know you a little better, musically, spiritually and personally.
- Then we will get to the musical part. Those auditioning will be asked to perform two auditions songs by CD accompaniment. You may use chords charts for lyrics.

How Can I prepare for auditions?

- In an effort to help all candidates feel fully prepared, we are providing chord charts and accompaniment music.
- All vocalists and musicians should receive the charts for the following three songs as well as an accompaniment track to practice.
- The chord charts and accompaniment tracks can be found on a dropbox file on the church website.
- Female audition songs include, "Holy Spirit", "Let It Be Jesus" and "The Wondrous Cross".
- Male audition songs include, "Christ Is Risen", "Love Come Down", and "One Thing Remains".
- The dropbox file contains chord charts, demonstration track and accompaniment track.
- Each candidate will be asked to select two of the three songs to perform at his/her audition time.

Decisions will be based on worshipful expression, musical ability and style, as well as team chemistry (team player).

Again, thank you for your interest in Meadowbrook's Worship Ministry. I encourage you to pray diligently over this whole process. If you feel like God is giving you the green light, come out and audition! If that is the direction you are led, here is all you need to do:

- Contact me as soon as possible to set up your audition time.
- Fill out the application and questionnaire and give it to me at your audition.
- Prepare the music for your audition.

Application and Questionnaire

Name:		Date of Bi	ırth//
First	Last		
Address:	(City:	Zip:
Home Phone:	Ce	ell Phone:	
E-mail:			
How long have you been a	ttending Meadowbroc	ok Baptist Churcl	n?
Briefly describe your spiritu	ual background:		
Briefly state why you want	to be a part of this wo	rship ministry:	
What part do you sing (e.g	. soprano) and or wha	it instrument(s)	do you play?
How do you handle constru	uctive criticism?		
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What musical training have	you had?		

Briefly describe your performance experienc	e:			
Do you understand the expectations listed in	n this packet?			
Understanding that you would be expected to attend a weeknight rehearsal to prepare for each Sunday morning service, how often would you be available to play/sing? Circle one: 1 2 3 4 times per month				
Signature:	Date: / /			